

The M3 highly versatile end-address condenser microphone is designed to excel in a wide variety of recording situations in the studio, on stage or on location. Featuring an internally shock-mounted 1/2-inch condenser capsule, the M3 can either be powered by P48 phantom power or an internal $9\mathrm{V}$ battery. It offers the versatility of a selectable pad (-10dB, -20dB) and highpass filter (80Hz), making it ideal for recording everything from electric guitar to vocals to drums.

- Heavy duty metal body
- Internal capsule shock mount
- High level of RF rejection
- Switched high pass filter @ 80Hz-12dB/Oct
- Low handling noise
- Heat treated high-strength mesh head





DUAL POWER (9 VOLT)

HIGH-PASS FILTER (80Hz)

• Battery status indicator

phantom power

Mic Clip included

in Australia

• 9V Battery Power and 24 - 48V

• ZP1 pouch, popshield and RM3

• Designed and manufactured

• Full 10 year warranty with online

registration at rode.com





ACOUSTIC & ELECTRICAL SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Capsule:	0.50"
Address Type:	End
Frequency Range:	40Hz - 20kHz (selectable high-pass filter @ 80Hz)
Output Impedance:	200Ω
Maximum SPL:	142dB SPL
Maximum Output Level:	9.2mV (@ 1kHz, 1% THD into 1KΩ load)
Sensitivity:	-40.0dB re 1 Volt/Pascal (6.30mV @ 94 dB SPL) +/- 2 dB @ 1kHz
Equivalent Noise Level:	21dBA (A-weighted)
Output Connection:	XLR
Power Requirements:	9V battery, P24 or P48





MECHANICAL SPECIFICATIONS

Weight (grams):	390
Dimensions (millimetres):	Height: 120 Width: 33 Depthr: 33
Included Accessories:	1 x RM1 1 x Windshield 1 x ZP1
Compatible RØDE Accessories:	Boompole Pro, DS1



WHATS IN THE BOX

М3



Windshield



RM1



ZP1

DIMENSIONS



POLAR PATTERN



FREQUENCY RESPONSE





33mm