

set that makes it incredibly versatile. It is super lightweight, making it ideal for use on a boom or on a camera. Its low-noise circuitry and clean, crisp sound also make it an excellent microphone for voice-over and livestreaming applications The NTG4 has a highly directional supercardioid polar pattern and features a high-pass filter, a -10dB pad for recording loud sound sources, and a high-frequency boost for compensating for the dulling effect of using a  $\,$ fluffy windshield.

- Broadcast sound quality
- Low noise circuitry
- Condenser transducer
- Rugged metal construction
- On-board Power Button and LED
- High Frequency Boost Button
- High Pass Filter Button (Flat/75Hz)
- PAD Button (-10db)
- Low handling noise
- Designed and manufactured in Australia
- Full 10 year warranty with online registration













Hz)
' @ 94 dB







## MECHANICAL SPECIFICATIONS

## WHATS IN THE BOX

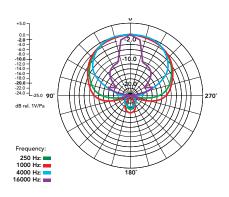
Weight (grams):	126
Dimensions (millimetres):	Height: 225 Width: 22 Dimention: 22
Compatible RØDE Accessories:	Blimp, DeadCat, WS6, Boompole Pro, Pivot Adaptor
Included Accessories:	1 x RM5 1 x ZP1 1 x NTG4 Windshield



## **DIMENSIONS**

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## POLAR PATTERN



## FREQUENCY RESPONSE

